

Orchestra or String Orchestra

RATING

Order or time of appearance 10:15 ~~8:45 AM~~ Event No. _____ Class _____ Date 4/1 2014

Name of Organization Renton High School Orchestra

School Renton High School No. of Players 29

City _____ State WA District Renton School Enrollment _____

Selections The Strenuous Life, Irish Fantasy, Perseus

I-

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, bland, control) Work on more vibrato and bow I-

Speed changes on the long lines - Focus tone (close to bridge) for the loud fast spots

INTONATION (chords, melodic line, tutti) Work carefully to get II

Key signature and matching accidentals correct

TECHNIQUE (articulation-bowing, facility, precision, rhythm) Match the 1st cho. - I-

in style / Bow placement, etc for matching technique
Breathe the phrase

BALANCE (ensemble, sectional) Good balance of all parts I

INTERPRETATION (expression, phrasing, style, tempo) Good work but can do I-

more with phrasing - The Match Seal - The story of Perseus

MUSICAL EFFECT (artistry, fluency) Working hard I

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) I

You look Sharp!! Great job today!

Signature of Adjudicator Mason

see next.

↑ Careful with intonation - check key F# C# extensions
on G + C strings!

Uln 1 check the F# up high

nice phrasing

to: give a more "March feeling" articulate the
bow more with 1's finger making the stick
react. (try bow stick push ups)

Irish Fantasy

Even though this is softer use your bow
speed for underlying energy in the melody +
other phrases

* Intonation - a little flat at times - Uln/Uln pull instrument
+ stand up so you fight against gravity pull

nice articulation at 46

Wire ending: Great balance basses!

Jig - [17] cellos shift so no strings crossing

Intonation at [60] + end

good energy!

Jig better
than air
tough piece!!

Pergens

1st note out of tune (check left arm + thumb placement
don't let thumb creep up C10/BS)

Good rhythm

Careful not to rush

57 (F#) D major chord

71 (F#)

tell the story! Paint the colors with your bow
use energy - widen your p from your F
for more drama!

Orchestra or String Orchestra

RATING

Order or time of appearance 10:15 ~~9:45 AM~~ Event No. _____ Class _____ Date 4/1 2014

Name of Organization Renton High School Orchestra

School Renton High School No. of Players 29

City _____ State WA District Renton School Enrollment _____

Selections The Strenuous Life, Irish Fantasy, Perseus

I

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, bland, control) Use tone in fast passages. Use breathing to strengthen slow and quiet passages. In jig, give the accents a push. Use lots of vibrato!

INTONATION (chords, melodic line, tutti) Cellos, watch out for C#, Great job Vln I with higher positions.

TECHNIQUE (articulation-bowing, facility, precision, rhythm) Very nice bow uniformity! Use vibrato! Vln I, don't be afraid to play the high notes. Go for it!

BALANCE (ensemble, sectional) Very nice pines @ [22]. Basses, point your F-holes out toward audience

INTERPRETATION (expression, phrasing, style, tempo) Work on transitions from slow bow to fast bow on < >.

MUSICAL EFFECT (artistry, fluency) Avoid open strings.

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) I love the focus in your faces!

← OVER

Signature of Adjudicator Chu Chy

You have an expressive conductor, match her enthusiasm. Move with her. I'm very impressed with where you're at. You have an amazing conductor. She knows what she is doing.

Keep moving forward at the pace you're improving. Great performance! I enjoyed the determination in your faces and the level of musicianship.

Large breaths for both pianos & fortes.

Remember, Two ways to play piano:

Strong & piano (deep breath)

Weak & piano (shallow breath)

Orchestra or String Orchestra

Order or time of appearance 10:15 9:45 AM Event No. _____ Class _____ Date 4/1 20 14

Name of Organization Renton High School Orchestra

School Renton High School No. of Players 29

City _____ State WA District Renton School Enrollment _____

Selections The Strenuous Life, Irish Fantasy, Perseus

RATING
II

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with fundamental principles and be constructive. Minor details may be marked on music furnished to adjudicator.

TONE (beauty, blend, control) 1st Violins - use a solid tone in higher positions. II

Cello - Air - Play out more in soli sections - Intonation will always hurt tone quality. Use good vibrato contrast for better tone.

INTONATION (chords, melodic line, tutti) Viola - Toplin - Contrabass work on C# on G - left II

Imp placement under instrument so to reach the 1/2 step higher. Always use vibrato for better intonation + tone. Understand Key signatures -

TECHNIQUE (articulation-bowing, facility, precision, rhythm) Overall very good bow tech. I

Continue to work on changing bows together. Use the same articulation throughout each section.

BALANCE (ensemble, sectional) Feel the 8/8 pulse better in 5/8 for a better II

ensemble sound and togetherness. II Viols overall can play out more for a better orchestral balance

INTERPRETATION (expression, phrasing, style, tempo) Air - Vlns m. 46-64 is rhythmic II

and not the melody. Allow the Viola, Cello + Bass to be heard with melody. Good musical interpretation comes from following your conductor's ideas

MUSICAL EFFECT (artistry, fluency) Air - Nice use of dynamics. 1st Vlns. in II

Perseus m. 92 - Play with a stronger forte - this the melody and will make for a more exciting performance.

OTHER FACTORS (choice of music, instrumentation, discipline, appearance) 7

Good choice of challenging music. Great uniform look

Signature of Adjudicator Nathan Harrison

For correct notes: \mathbb{Z} vlns. B b on G m. 7 of Air (not B b).

and always using good (and correct) dynamics.